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# Edmonton metro



**Quints' legacy  
deserves better,  
Vicky Mochama  
metroVIEWS**

Your essential daily news | WEDNESDAY, APRIL 5, 2017

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## THE GOOD, BAD AND STILL NOT DONE YET

What cyclists  
think about new  
infrastructure  
(probably)  
coming soon

**metroNEWS**

Niobe Thompson is one of many cyclists frustrated it's taken so long for a connector bike route to be completed. KEVIN TUONG/FOR METRO

## Every decision seen through women's lens

**COUNCIL**

**City asked to  
think of gender  
for projects,  
meeting times**



**Jeremy  
Simes**  
Metro | Edmonton

City decision makers may soon have to report how every policy they craft affects women and minority groups.

The policy shift — which goes up for council approval next week — comes after administration presented findings Tuesday at a committee meeting that outline how staff can adopt gender-based analysis in their work.

"I think it's going to shape a city that is respectful of everyone," said Coun. Bev Esslinger, who spearheaded the proposal. "It's a good step forward."

For instance, she said, staff would put more emphasis on accommodating people who use strollers when planning public spaces, which would help parents but also seniors and people with disabilities.

Dawn Newton, with Women's Advocacy Voice of Edmonton, points to the timing of meetings as one area where the city could be more accommodating.

"For example, when you're having town halls in the evening, you're going to miss a lot of moms cooking dinner and putting kids to bed," she explained, noting that rules around engagement would change so those voices could be at the table.

Mayor Don Iveson told the committee the changes would mean better decision making.

"I'm glad we're taking the bull by the horns here," he said. "Women are underrepresented in the decision-making process ... so this ensures our decisions are made for everybody."



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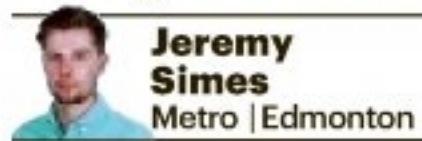
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## MAINTENANCE

# City testing new sidewalk repair substance



**Jeremy Simes**  
Metro | Edmonton

The squiggles of tar patching cracks in Edmonton sidewalks could be a thing of the past, with crews set to test a new concrete-like product this summer.

City staff reported Tuesday they will pilot the new grey substance in response to resident concerns that asphalt is

unsightly.

"It starts to wear and then creates another trip hazard," Coun. Michael Walters told the executive committee.

In November, Walters asked administration to determine how it can improve sidewalk problems, asking them to report on the costs associated with asphalt and concrete.

Staff said the improvements — where they would replace asphalt with concrete sooner, and only use the black product

two years in advance of neighbourhood renewal construction — would cost an extra \$800,000 to \$1.1 million annually.

Mayor Don Iveson wasn't exactly warm to spending the extra money on such cosmetic repairs.

"I recognize there's esthetic issues with them," he said. "But if we are replacing them in a timely fashion and there isn't a safety issue, then the question back to council is, 'Is this a top priority?'"

As a result, councillors directed staff to test the new substance and report back this fall on its durability.

"We want to find efficiencies, but also find the best process that gives us the best value for money," said Eduardo Sosa, director of roadway maintenance with the city.

Staff said extra money could be found in efficiencies within the transportation budget, but Iveson wonders if savings could be spent elsewhere.



The lions were removed from Harbin Gate Tuesday as the first step in removing the gate itself. KEVIN MAIMANN/METRO

## Lions make way for LRT

## CHINATOWN

**Harbin Gate bereft of beasts, now it, too, will be relocated**



**Kevin Maimann**  
Metro | Edmonton

The Harbin Gate's iconic lions came down with the roar of machinery Tuesday.

The gate marking the entrance to Chinatown at 97 Street and 102 Avenue is being removed to make way for the Valley Line LRT, and will go into storage until the city and community members can agree on a new location.

Dallas Lindscoog with TransEd, the company contracted with building the LRT and removing the gate, said its intricate details make the project distinctly challenging.

"It's definitely unique. It's not something that you do very often," he said.

Workers started by chipping around the feet of the two lions before lifting them off the structure with a crane. The rest of the bridge will be removed in three

pieces over the next three to five weeks.

Members of Edmonton's Chinese community have concerns about the safe removal of the gate, but Lindscoog said pains have been taken to ensure everything goes smoothly.

TransEd worked with engineers and translators to use the original as-built drawings so they could know what was behind the decorations.

"That process was involved, and it's designed in such a way that when the gate is lifted, it won't put any forces on it, be it twisting or jarring of the gate, which should preserve the integrity of the decorative components, the tiles and such," Lindscoog said.

"The whole process moves very slowly. Even when it's moving down the road on the transport trailer it will be very slow, so it should be very safe."

Traffic is down to one lane on 102 Avenue and will be closed entirely for about a week at some point in the process.

The gate's future location is still undetermined. The city is working with the Chinese Benevolent Association on a relocation plan and waiting on the results of a feasibility study.

### NORTHLAND SCHOOL DIVISION

**Bill to improve education, consult with First Nations**

Education Minister David Eggen introduced a bill Tuesday to change the governance of Northland School Division and bring order to what had become a confusing overlap of responsibilities and authorities. The Northland Division comprises much of northern Alberta, overseeing 23 schools and 2,700

students, most of whom are First Nations. There will be local school councils and a committee of First Nations elders, youth, and other stakeholders to help trustees make the best decisions to reflect the culture and diversity of each ward. The province will also work separately to improve teacher retention and student transportation.

THE CANADIAN PRESS

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INCLUSIVITY

## Feds to apologize to LGBTQ community



**Ryan Tumilty**  
Metro | Ottawa

Randy Boissonnault, the government's special advisor on LGBTQ issues, promises an apology to LGBTQ Canadians is coming, but he can't promise exactly when.

"I'm focused on working with my government colleagues to make sure that we get the apology right, that we do it respectfully and sensitively," he said.

The Edmonton MP got a boost in last week's budget with \$3.6 million to fund an LGBTQ secretariat, which will allow him to staff an office.

"That's table stakes to get a support team in place," he said. "And we're thrilled because we've never done this as a government before."

He said the apology to Canadians who were forced from the public service, military or RCMP for being gay is important, but it's not the only file.

Boissonnault said his goal is a permanent office dealing with a wide range of LGBTQ issues, like the trans-rights bill C-16, support for Pride events and expansion of tax credits for in-vitro fertilization.

He said recent funding for

religious and cultural institutions to increase security can also be used for Pride centres, but the government didn't initially announce it as such, a problem he has since corrected. "We looked at the language and sure enough it was inclusive," he said.

In his Ottawa office, the bookshelf holds Pride Hockey Tape, which NHL players have put on their sticks to show support, as well as safe-space badges from across the country.

He said the office can connect the LGBTQ community across the country. "There are really good things happening across the country and we want to shed a spotlight on those success stories as well."

On the apology and the pardons for gay men who were charged criminally, Boissonnault said it's an opportunity for the government to bring attention to the failures of the past, which many Canadians could be blind to. "I understand why the apology is important, because it's important to know. It's that part of our truth and reconciliation to let the country know what happened to us."

Helen Kennedy, executive director of Egale Canada, said she's prepared to give the government the benefit of the doubt on the apology. "I want to make sure that when we get the apology that it's well thought out and it's authentic," she said.

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**There are many, many things that our government needs to do.**

Helen Kennedy

## Shelter announced for people in need

HOUSING

### \$14.3-million facility in The Quarters to open fall 2018



**Kevin Maimann**  
Metro | Edmonton

A new supportive living facility in The Quarters will house 97 Edmontonians experiencing chronic mental health concerns, brain injuries or mobility issues.

The Edmonton People in Need Shelter Society broke ground on the \$14.3-million facility Tuesday, and clients who are set to live in the new building by September 2018 are already eager to move in.

"It should be nice. Air conditioning in every room. Bigger rooms, they said about three times as big as our current ones," said Thomas Douglas.

"I will be able to exercise any time I want."

The new building will have a gym, an elevator, a state-of-the-art kitchen and other supports that can't be offered at Douglas' current space in Batoma House.

It will also provide meals, personal care, nursing care, and recreational and social programming for residents.

Jodi Sharun will also move



Tom Douglas said he's looking forward to the 97-unit supportive living facility. KEVIN TUONG/FOR METRO

into the new building from Batoma House, where she lives on the third floor of a walk-up with no elevator despite having difficulties walking.

"I'm pretty excited about it," Sharun said.

"It will be better, I know it."

The facility, which has not yet been named, will house 26 residents who are not currently receiving supportive housing — many of whom are on the street.

The rest will move from seven current People in Need facilities that are being lost to redevelopment.

The society's executive director Ron Allen said his clients need an upgrade from their current living spaces.

"One of the realities is that we've started quite humbly, and some of the original housing really wouldn't be up to code now in terms of size and barrier-free design and things like that," Allen said.

"It absolutely will allow us to provide a bunch of services that we haven't been able to, or at least enhance those services."

Funding came from a provincial Affordable Supportive Living

Initiative grant.

Mayor Don Iveson said projects like the People in Need facility are needed in every quadrant of the city.

He said the provincial money is "long overdue" and also applauded the federal government for recently announcing an \$11-billion investment in affordable housing over 10 years.

"We're going to be able to do a lot more of this in the coming years, and serve even more people in need in a way that benefits every single community," Iveson said.



- Jessica Therrien, former smoker and Run to Quit Champion

# JESSICA DID.

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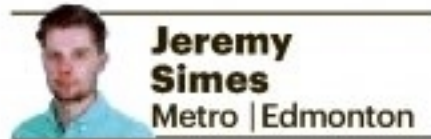




# Bike track project speeds ahead

## TRANSPORTATION

### Construction to begin on major part of 83 Avenue in May



**Jeremy Simes**  
Metro | Edmonton

Spring is the season for new bike paths in Edmonton — at least that's what it looks like.

Construction projects this spring include a major leg of the 83 Avenue route (from 106 Street to 111 Street), the 102 Avenue track — one step closer towards downtown from 111 Street to Clifton Place — and the much-anticipated downtown grid.

Pre-construction open houses are scheduled Thursday (83 Avenue) and May 3 (102 Avenue). The downtown grid pilot track has been approved by council, with all seven kilometres of shared-use paths to be installed this summer.

As for the 102 Avenue track, the city has completed the route



Niobe Thompson says Edmonton is falling behind when compared with other cities on getting bike infrastructure built in the city. KEVIN TUONG/FOR METRO

from 136 Street to just over the Groat Road Bridge, with an eye to finish the extension to Clifton Place in 2018. The track will then pierce the core when construction of the west leg of the Valley Line begins.

But for 83 Avenue, some cyclists are questioning why it's taking so long to get the entire project finished.

"It's taken such a long time to get this bike lane built and yet we don't have an effective

**"We don't have an effective network. It's a start and I support it, but we're falling behind other cities when it comes to being multi-modal."**

Niobe Thompson

network," said Old Strathcona resident and cyclist Niobe Thompson, referring to the soon-to-be built downtown bike grid. "It's a start and I support it, but we're falling behind other cities when it comes to being

multi-modal."

The 83 Avenue cycle route has been three years in the making. It's roughly three kilometres in length from the Mill Creek Ravine to 111 Street, connecting to the University of Alberta and the Old Strathcona Farmers Market.

Crews completed the three-block portion (95 Street to 99 Street) last year. Construction on the next leg (99 Street - 106 Street) begins in May, and work on the last portion (from 106 Street to 111 Street) starts in 2018.

It's a "major project," according to Tony Sesito, supervisor with neighbourhood renewal at the city.

He said crews will redo roads, replace sidewalks and street lamps, and install medians to protect cyclists from traffic.

"It warrants all this time to complete," he said.

Tom Young, a cyclist who lives in Old Strathcona, said the changes to Edmonton's entire bike network will be hugely beneficial.

"It's about time," he said. "Things are set up well for cars, but not set up for cyclists, so I'm looking forward to having

## TAKE PART

Join city staff Thursday at the ATB Financial Arts Barns, 10330 84 Avenue, to learn more about the construction of the 83 Ave bike route. The open house will take place from 5 - 8 p.m.

City staff will hold an open house on pre-construction over the 102 Ave route on May 3 at Robertson-Wesley United Church from 5 p.m. to 8 p.m.

better infrastructure that will get me safely and relatively directly to where I want to go — I enjoy doing downtown stuff in the summer."

He suggested the city got its bike-plans right this time around, noting crews are building tracks where most cyclists live.

"The old strategy was well intentioned, but it created a bunch of disconnected bits and pieces," he said. "It didn't drive a lot of new cycling behaviour."

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# Dutch top court OKs extradition

AMANDA TODD

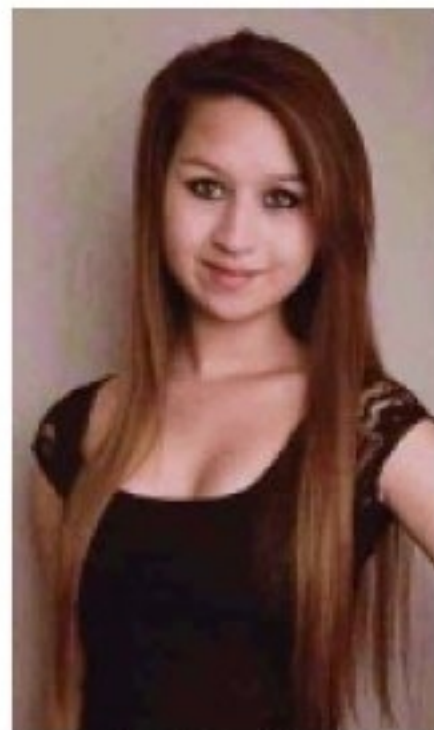
## It is not clear when Aydin Coban will be sent to Canada

The mother of a British Columbia teenager who took her own life after enduring cyberbullying says it's "just surreal" that the Dutch man charged in her daughter's case has been approved for extradition to Canada.

"Today is my birthday and this is the best birthday present ever," Amanda Todd's mother Carol Todd said from her home in Port Coquitlam.

The Dutch Supreme Court has approved the extradition of Aydin Coban.

The RCMP laid charges of extortion, importing or distributing child pornography, possessing child pornography and child luring against the 38-year-old in 2014, two years after Amanda Todd, who was 15, died by suicide. None of the



Amanda Todd took her own life after being cyberbullied.

THE CANADIAN PRESS

years and eight months in prison last month by a Dutch court in a separate case. The court in the Netherlands convicted him for fraud and blackmail via the Internet for cyberbullying dozens of young girls and gay men.

Judges gave him the maximum possible sentence "because of the devastating consequences his behaviour has on the young lives of the girls."

He was accused of abusing 34 girls and five gay men, behaviour the court called "astounding." In some cases, the abuse lasted years.

He is appealing the court ruling and that process could also take months to complete.

Coban's lawyer did not immediately respond to an email seeking comment.

Under Dutch privacy laws, the man at that trial was only identified as Aydin C. However, an Associated Press story from the Netherlands on Tuesday reported Aydin C. is the same man charged in the Amanda Todd case.

THE ASSOCIATED PRESS

allegations have been tested in a Canadian court.

It was not immediately clear when Coban would be sent to Canada. His extradition must be approved by the Dutch security and justice minister.

Coban was sentenced to 10

## Canada digest

### Ottawa public health weighs ban on junk food

Ottawa Public Health is asking residents to weigh in on options to protect kids from junk food. It could mean certain advertisers and certain vendors won't be welcome on city property.

Board members and delegates discussed several ideas, including limiting advertising and food sales on city property.

Cadbury chocolate's advertising on the Rink of Dreams and slushies at city pools were cited as potential targets. Such a policy could also put end to rinkside Beavertails outside city hall.

HALEY RITCHIE/METRO OTTAWA

### Younger sister of Tina Fontaine found safe

Manitoba RCMP say they've located the missing younger sister of Tina Fontaine, an indigenous girl whose body was found in the Red River in 2014. Sarah Fontaine, who is 16, had been missing since last week. RCMP say she was found "safe and sound" and thanked the public for their assistance.

THE CANADIAN PRESS

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An unconscious child is carried at a hospital in Khan Sheikhun, a rebel-held town in Syria, after a suspected gas attack. OMAR HAJ KADOUR/AFP/GETTY IMAGES

# Chemical attack condemned

## TERROR

### At least 58 dead in opposition-held town in northern Syria

A suspected government chemical attack in an opposition-held town in northern Syria killed dozens of people on Tuesday, leaving residents gasping for breath and convulsing in the streets and overcrowded hospitals. If confirmed, it would be the deadliest chemical attack in four years.

The Britain-based Syrian Observatory for Human Rights, which operates through a network of activists on the ground, said at least 58 people died, including 11 children, in the early morning attack in the town of Khan Sheikhoun, which witnesses said was carried out by Sukhoi jets operated by the Russian and Syrian governments.

Doctors struggled to cope and videos from the scene showed volunteer medics using fire hoses to wash the chemicals from victims' bodies. Haunting images of lifeless children piled in heaps reflected the magnitude of the attack, which was reminiscent

of a 2013 chemical assault that left hundreds dead and was the worst in the country's ruinous six-year civil war.

After the 2013 attack, President Bashar Assad's government agreed to destroy its chemical arsenal and join the Chemical Weapons convention.

Tuesday's incident drew swift condemnation from world leaders, including the White House, which called it a "heinous" act that "cannot be ignored by the civilized world." The UN Security Council scheduled an emergency meeting for Wednesday in response to the strike, which came on the eve of a major international donors' conference in Brussels



**People are still very lost.**

Abu Hamdu, rescue worker

on the future of Syria and the region, to be hosted by the EU's high representative, Federica Mogherini. The Syrian government "categorically rejected" claims that it was responsible, saying it does not possess chemical weapons, has not used them in the past and will not use them in the future. It laid the blame squarely on the rebels.

Abu Hamdu, a rescue worker in Khan Sheikhoun, said people were still searching for their family members, nearly 12 hours after the attack.

"People are still very lost," he said. THE ASSOCIATED PRESS

## RUSSIA

# Search widens for bomber accomplices

Investigators searched for possible accomplices of a 22-year-old native of the Central Asian country of Kyrgyzstan identified as the suicide bomber in the St. Petersburg subway, as residents came to grips Tuesday with the first major terrorist attack in Russia's second-largest city since the Soviet collapse.

The bomber, Akbarzhon Dzhalilov, had lived in St. Petersburg for several years. Dzhalilov's social media networks reflected interest in radical Islam and boxing, but those who met him described

him as calm and friendly.

Russia's health minister raised the death toll to 14, including the bomber; 50 others are in hospital. Many were students heading home Monday after classes on one of the city's busy north-south lines.

No one has claimed responsibility for the bombing, which came as President Vladimir Putin was visiting his hometown, raising speculation it could have been timed for his trip. The attack follows a long string of bombings of Russian planes, trains and transportation facilities. Many of the



Akbarjon Djalilov

HANDOUT/AFP/GETTY IMAGES

attacks were linked to radical Islamists.

Before Dzhalilov travelled to St. Petersburg where he eventually got Russian citizenship, his ethnic Uzbek family lived in Osh, the city in southern Kyrgyzstan that saw more than 400 people killed and thousands injured in clashes between ethnic Kyrgyz and minority Uzbeks in 2010.

St. Petersburg has a large diaspora of people from Kyrgyzstan and other mostly Muslim former Soviet republics in Central Asia. They have fled ethnic tension, poverty and unemployment for jobs in Russia. THE ASSOCIATED PRESS

— TOMORROW —



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## DATABASE

# Bumper among items at bottom of ocean

Washing machines. Rubber boots. Even spooky plastic heads.

That's just a few examples of the carelessly tossed trash fouling the ocean floor, according to a Japanese organization that is cataloging the astonishing amount of junk humans have dumped beneath the waves.

Launched this week by the

Japan Agency for Marine-Earth Science and Technology, the Deep-Sea Debris Database combs three decades worth of photos and videos captured by their fleet of submarines off the archipelago's coast.

TEXT: ANDREW FIFIELD/METRO;  
PHOTO: JAMSTEC

GALLERY ON THE METRO APP







## JESSICA ALLEN ON PLAYING SURROGATE TO KIM AND KANYE



On Sunday night's emotional episode of *Keeping Up with the Kardashians*, Kim Kardashian revealed that she and husband Kanye West very much want a third baby. But due to health complications, Kim's doctor has advised against a third pregnancy. In order to provide a biological sibling to North and Saint, it looks like surrogacy may be their only option. Can you imagine the criteria to qualify as Kimye's surrogate? You don't have to. Because I did.

### CHECKLIST Are you ready to be a Kimye surrogate?



Kimye wants a baby. That's where you come in. GETTY IMAGES

#### ABOUT YOU

##### Not a gold digger

Kim and Kanye are business moguls who recognize that the Kimye™ brand may demand something new and innovative outside of the typical confidentiality and non-disclosure celebrity surrogacy contract: namely, a full-disclosure agreement with a sub-clause stating that any breach of confidentiality be monetized by all parties involved.

**Member of and/or a friend to the LGBTQ community**

##### Amiable to the paparazzi

In particular: Jamie, Brianne, Ahmed, the guy that's always outside Nobu and Jake Peterson (but never Jake Robertson).

##### Creative/kreative

##### A Leo, preferably

##### Social media-savvy

##### Not a former employee of Beyoncé and/or Jay Z

Or, yes, you are a former employee of Beyoncé and Jay Z. (The jury's still out.)

#### TERMS OF SURROGACY

##### Commit to social media engagement

Including but not limited to: three Snapchats, five Instagrams, and one tweet a day, which must all contain the hashtag #KimyePinchHitter. Pending twins, social media output will double.

##### Agree to your likeness being used in Kim's emojis (Kimojis)

##### Agree to your likeness being used in a to-be-determined mobile game

Kim's game, a "red carpet adventure" in which you "create your own aspiring celebrity and rise to fame and fortune!" — the one that has earned her over \$160 million — will be used as a template.

##### Agree to a Vogue pregnancy photo shoot

Pending Anna Wintour's approval

##### Have a drug-free and alcohol-free surrogacy

Virgin White Russians (also known as milk) are encouraged.

##### Have a fragrance-free surrogacy

Unless the scent is one of Kim's, in particular Gold,

Glam or her wedding fragrance: Kim Kardashian Love.

##### Collaborate on a surrogate fragrance

Working name is It Takes Three™

##### Appear in future episodes of *Keeping Up with the Kardashians*

##### Instagram family dinners

Including the one featuring your placenta (post-delivery) as the main course, as prepared by Chrissy Teigen.

##### Read books to the baby

Although Kanye is "a proud non-reader of books," the family allows the classics, like Kanye's 2009 *Thank You and You're Welcome* — don't worry, it's only 52 pages — Kim's 2010 *New York Times* bestseller *Kardashian Confidential* and Chrissy Teigen's cookbook.

##### Listen to classic music

Like Drake, Frank Ocean, Chance the Rapper, Kanye (in particular, *My Beautiful Dark Twisted Fantasy* and *Yeezus*) and avoid all music performed and written by Taylor Swift.

## VICKY MOCHAMA

### Dionne quint's childhood home should be preserved by a major museum

In 1934, the Dionne family welcomed the birth of the first known-surviving quintuplets. Eighty-three years later, the home of the Dionne quintuplets is up for sale. It belongs in a national museum.

The city council in North Bay, Ont., where the home sits, is debating selling it to a local fairground that does not plan to maintain the log cabin as a museum, according to the *New York Times*.

Multiples of children have always caught the imagination — think, for example, of Jon and Kate Plus 8 — but the Dionne quintuplets went worldwide. International media flocked to their hometown of Corbeil, Ont., to spread the story.

Shortly after their birth, the province stepped in: the girls were moved to a nearby hospital and their parents' custody was revoked.

In the first year, the doctor who administered their care meticulously studied his charges. In one report, Dr. Allan Dafoe wrote in the *Canadian Medical Association Journal* that the history of the quintuplets was "a modern fairy tale with a medical flavour."

"This medical fairy tale, however, differs from the make believe ones, because it is a true story of five babies who were actually born in rags but who have even in their short lives achieved riches."

Those riches were short-lived.

Their childhoods were not just abnormal, but cruel.

In their life, the quintuplets were abused — first, by

the province, which took the five girls from their parents and put them on display three times a week in a human zoo called Quintland for nine years. Then by their parents who, on regaining custody of their five daughters, mistreated and abused them.

On reaching adulthood, they sought out the privacy they'd been denied as children. In 1998, they won a settlement from the Ontario government for \$4 million. For one of the sisters, Yvonne, that wealth, too, was short-lived when her son stole her money and disappeared. She died in 2001.

Now, the two remaining sisters are left to advocate for their legacy. North Bay's chamber of commerce says it cannot afford the home and the council is debating whether to sell it. (A decision was expected Tuesday night, after press time.)

This home — and this story — belongs in a major museum. This year, we commemorate the history of Canada. We must have frank conversations about who we are, starting by remembering who we once were.

This is political, economic, medical and feminist history that deserves pride of place even though it is a mark of shame.

Whether it is the Museum of Human Rights, the Canadian Museum of History, or the Royal Ontario Museum, a major institution should step up to preserve the legacy of five little girls.

It wasn't a fairy tale. It is our history.

#### THE PERKS

##### Hair and make-up services

Although if you are capable of contouring, this is a bonus.

**Wardrobe** courtesy of Kanye's line, Yeezy™ and vintage pieces from the Kardashian Kollection™ (RIP).

##### Accommodation

Although you must be able to vacate at a moment's notice should Kanye desire to redesign the space.

##### Instagram retouching

##### Waxing

The birth will be live-streamed on www.

kimkardashianwest.com, Snapchat, Instagram Stories and ellen.com, pending Ellen's approval.

##### Security detail

##### Fame

##### Fortune

##### Leftover placenta

If this sounds like you, and you agree to the terms, tweet your application using the hashtag #NotKonfidential.

Jessica Allen is the digital correspondent on CTV's *The Social*.

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## No longer New but shiny as ever

### MUSIC

### Pornographers handle change, fight for place in world of rock

**Nick Patch**  
life@metronews.ca

Carl Newman has been mentally preparing for the possibility of his New Pornographers splitting since before we all swooned for Mass Romantic.

Sipping a tall can of beer in the Toronto office of his label, Newman recalls the first such scare: it was back in 2000, a month after their debut had come out but before word really spread about the Vancouver power pop group with more hooks than a bait shop. Just as things were taking off, Dan Bejar, the band's other principal songwriter, abruptly announced he was moving to Spain.

"I thought, 'Well, that's that,'" Newman recalled. "I felt like, oh, of course, the moment we've got something, a finished record, Dan goes to Spain. I thought that was the end of it then."

The band survived that, just as they survived the limited availability of warped-country master turned rock powerhouse Neko Case over the ensuing years. Her presence on the road was intermittent, while Bejar didn't tour at all on the band's first two records.

By some stroke of fortune, Bejar seemed to expand his involvement as the years went on, even as his solo Destroyer project became increasingly popular. After the release of the New Pornographers' radiantly hued sixth album,



New Pornographers Joe Seiders, Carl Newman and Kathryn Calder release their seventh album this week. TORSTAR NEWS SERVICE

2014's Brill Bruisers, Bejar spent more time than ever on the road with the band.

Three years on and the dynamics have all been swung around as the New Pornographers put out their first album, Whiteout Conditions, that is entirely without his contributions.

But as Newman explains it, Bejar was just making a Destroyer record and the quiet songs he was writing didn't fit with Newman's propulsive new ones. The New Por-

nographers are still bending around the will of some challenging schedules. "It's not like he quit the band; maybe he'll be on the next record," Newman said.

And perhaps a change like this only resonates to the degree that it does because the New Pornographers have been

such a rock-steady model of rock 'n' roll consistency these past 17 years.

Whiteout Conditions is a subtle evolution from Brill Bruisers, a work of fluorescent effervescence that blasted Blaine Thurier and Kathryn Calder's keys into the spotlight for the band's most

modern record yet. In making their next, seventh album, Newman says the band kicked around the idea of "rocking differently," with synthy tunes shuttling on a rail of furiously strummed acoustic guitars and electrics relegated to punching in as punctuation.

Here, Newman's lyrics are occasionally more direct than they have been. Buoyant first single High Ticket Attractions was plainly inspired by anxiety over the U.S. election (Newman lives with his family

in Brooklyn).

And the title track, another brightly lit pop stunner, is about depression.

"It was written during a really lousy, sad time. My sister was very sick. She was in the end stages of cancer," said Newman, 48, who wrote about his mother's death on his 2012 solo album Shut Down the Streets.

"The song was about trying to get out of a place. That's what I've always used music for. It's like the sad teenager who locks himself in his room and plays his favourite record and it makes him feel better.

On a professional level at least, Brill Bruisers left the band on a high. It fetched their best reviews since 2005's Twin Cinema and established a new peak for the New Pornos on the U.S. chart: No. 13. Was that meaningful?

"I think so, but the industry's changed so much — it's your highest-charting record, but it's your smallest-selling record. But it's still absurd to think of our record in America's Top 20."

And yet, Newman betrays some restlessness. He explains that the new record followed threads from Brill Bruisers. "Which makes me wonder, now what direction do we go into? I find myself wanting to do something else, but we'll see," he said.

His band, shiny as ever but certainly no longer new, Newman does not seem averse to more change.

"At some point, you don't know where you're supposed to go," Newman said. "You're not the hot new band anymore, but you're also not the hugest band in the world. It's weird to try to figure out how to stay."

"We still have to fight for our place in the world of rock." TORSTAR NEWS SERVICE

**“It's just the nature of the band. It's how we are. I'm amazed we hold it together at all.”**

Carl Newman

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JOHANNA SCHNELLER WHAT I'M WATCHING

# Nordic Noir hits a sweet spot

**THE SHOW:** *Jordskott*, Season 1, Episode 3 (AMC Shudder)

**THE MOMENT:** The floating man

We're in an ancient forest outside a rural town in Sweden.

Three teenage boys are shooting cans beside a swampy stream. A shot goes awry. A hideous squeal fills the air.

A dead-white, webbed hand reaches out of the stream and pulls in one of the boys. The others struggle to beat back the creature, of whom we see only glimpses. Then, it slips away.

A few scenes later, two girls sit on a wooden walkway over that same stream, dangling their feet. A ripple splits the water behind them.

The white-webbed-man-



Jordskott on AMC Shudder. HANDOUT

thing drifts up right beneath them, face down. Its body flips over. Its chest is a bloody hole. Then its eyes open, unnaturally round and black. The girls run.

This flagship series for AMC's new horror-streaming service hits my sweet spot — spooky and smart without being gory. It's Nordic Noir, combining gripping police procedural with otherworldly mystery, like a Borgen-Stranger Things mashup.

The plot starts with a ghostly girl (Stina Sundlof) who appears in town, and the determined detective, Eva (Moa Gammel), who believes the girl is Josefine, her daughter who went missing seven years

earlier.

There are corporate baddies scheming to wreak environmental havoc, fringe-y citizens who know more than they say about a weird plant virus, and a creeping sense that nature itself is exacting revenge.

The title is part of the mystery, entwining Josefine's name and the word for "root" or "soil."

The show knows exactly how to parcel out revelations and visuals in jagged pieces, to work our brains and our goosebumps.

Johanna Schneller is a media connoisseur who zeroes in on pop-culture moments. She appears Monday through Thursday.

# Guess Who's Coming to Dinner, fifty years later

MOVIES

**A look at the legacy of the iconic 1967 film about race**

Fifty years ago, Katharine Houghton found herself on her first big movie set making something that made plenty of people deeply worried.

Houghton and co-star Sidney Poitier were playing lovers in *Guess Who's Coming to Dinner*, a romantic comedy directed by Stanley Kramer. Shooting had begun in San Francisco when word came that the movie was cancelled.

It was an insurance problem, the studio explained. The timing seemed suspicious to the actors.

"Columbia Pictures, when they found out what the film was about, they didn't want to do it. And they did everything they could to stop filming," recalls Houghton.

"They kept saying, 'Nobody's going to ever come and see this film. We're going to lose millions of dollars on this film.'"

The studio was wrong. The movie made more money for Columbia than any film before it, earned 10 Oscar nominations — winning two — and landed among the 100 greatest movies selected by the American Film Institute.

The film, with its radical-for-its-time interracial romance, marked the first time a white actress and a black actor kissed in a major motion picture. Some



Spencer Tracy, Sidney Poitier, Katharine Houghton and Katharine Hepburn in a scene from the classic 1967 film *Guess Who's Coming to Dinner*. HANDOUT

movie theatres in the South refused to show it.

Fifty years later, some cheer its legacy while others look back and wince. Fans see its effects in modern films, like Jordan Peele's new hit, *Get Out*, and in commercials for Cheerios and Chase Bank celebrating interracial couples. Critics think it didn't go far enough to confront racism.

Houghton sees both sides but views the movie as revolutionary. "I think the film really was a kind of a thunderbolt," she said.

"A lot of very chic critics today say, 'Oh, *Guess Who's Coming to Dinner* was way behind the times. All those problems were already solved and we didn't need a movie like that.' I think we did need a movie like that."

Houghton played a young white woman studying in Ha-

waii who brings home an accomplished African-American doctor and informs her parents — played by Katharine Hepburn and Spencer Tracy — that she intends to marry him. Chaos ensues as her liberal parents grapple with the concept of interracial marriage.

The social backdrop of the film — which will be re-released this spring in a Blu-ray edition — was far different in 1967. While the film was being shot, more than a dozen states had laws against miscegenation. The same year it came out, Secretary of State Dean Rusk offered to resign after his daughter married a black man. Interracial romance was such an explosive topic that Beah Richards, who played Poitier's mother in the film, couldn't see it in her hometown of Vicksburg, Mississippi.

But critics said it was ultimately a cautious movie without much bite. Yes, there was a kiss but Poitier and Houghton locked lips only once, captured in a rear-view mirror in the back of a cab. Detractors said Poitier's character was too perfect — and a man who in one scene seemed to imply he was post-race — and Houghton's character was a rich and pretty girl who wasn't his equal.

"Any criticism of the film was really for the left, for it not being daring enough," said David Schwartz, chief curator at the Museum of the Moving Image in New York City.

"A lot of times with Hollywood, the movies are reflecting changes that are happening anyway. The film just captured a change that was starting to take place." THE ASSOCIATED PRESS

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## RECIPE

## Spicing up meatless Mondays

**Ricardo Larrivée**  
life@metronews.ca

Ultra-compatible with a wide range of flavours, tofu is a perfect protein vehicle. Dress it up for meatless Monday meals and it has the power to wow everyone around the table.

This recipe spices up bean curd cubes with a generous blend of curry powder, salt and pepper, and sautés them until crisp.

Combined with a sweet and piquant sauce and a mix of sautéed bell peppers, onions and tomatoes, this hearty dish has a toothsome texture for days.

Enjoy it over rice or my personal preference, rice noodles.

### Tofu Curry

Makes 4 servings.

#### Ingredients:

- 1 block (1 lb/450 g) firm tofu, cut into cubes and blot-dry
- 1 tbsp curry powder
- 6 tbsp (90 mL) olive oil
- 8 oz (225 g) white mushrooms, sliced
- 2 red or yellow bell peppers, seeded and diced
- 1 onion, thinly sliced
- 2 cups (280 g) cherry tomatoes, halved
- 1 tbsp (15 mL) tomato paste



Tofu is an ultra-compatible protein source. TORSTAR NEWS SERVICE

- 1 tbsp (15 mL) maple syrup
- 1 tbsp (15 mL) lemon juice
- 1/2 cup (20 g) chopped fresh cilantro

#### Directions:

1. In a bowl, combine the tofu and 2 tsp of the curry powder. Season with salt and pepper.
2. In a large non-stick skillet over medium-high heat, brown the tofu in half the oil. Set aside on a plate. Discard the oil and wipe the skillet clean.
3. In the same skillet, brown the mushrooms in the re-

maining oil. Add the bell peppers and onion and cook until the vegetables begin to brown. Season with salt and pepper.

4. Add the tomatoes and cook for 3 minutes or until softened. Add the tomato paste, maple syrup, lemon juice and the remaining curry powder. Cook for 1 minute, stirring constantly.

5. Return the tofu to the skillet and add the cilantro. Stir to combine and adjust the seasoning. If desired, serve with rice vermicelli.

TORSTAR NEWS SERVICE

# Slice of simplicity: silky burrata and salty prosciutto

## RECIPE

## Creamy Italian cheese can be the star of your homely pizza

**Katie Workman**  
life@metronews.ca

If you haven't had the chance to try burrata, I would be honoured if this recipe became the first occasion.

Burrata is a semisoft, white Italian cheese made from mozzarella and cream. It is like the silkiest, creamiest fresh mozzarella, with a rich molten cream filling as a very welcome bonus.

And here it is paired with another Italian culinary triumph — prosciutto.

Prosciutto is a ham made from selected legs of pork, slow cured with sea salt. The end product is sweet and delicious, with a wonderful texture.

Prosciutto aged for 12 months will be less expensive and have a more delicate flavour and softer texture, while more aged prosciuttos will be denser and deeper in taste and saltiness.

This pizza is made without tomato sauce, which allows the flavours of the burrata and the cured ham to shine, punctuated by the herby oregano. The prosciutto isn't cooked, but rather just draped

over the finished pizza, where it is gently warmed, preserving its texture and singular flavour.

You can use any store-bought pizza dough for this recipe. However, if you can find the super-convenient type that is rolled up in a tube in the dairy aisle, it will save you some stretching and pulling, which can be a lot of fun but adds precious time to what is a super quick recipe.

### Burrata and Prosciutto Pizza

Serves 2.

#### Ingredients:

- 1 tablespoon cornmeal
- 9 ounces pizza dough, at room temperature
- Olive oil as needed
- 8 ounces burrata
- 4 slices paper thin slices prosciutto
- 1 tablespoon fresh oregano leaves
- Kosher salt and freshly ground pepper to taste

#### Directions:

1. Place a baking sheet in the oven and preheat the oven to 425 F.

2. Sprinkle the cornmeal on a flat cutting board or a pizza peel if you have one, and stretch and pat the dough into a circle about 8 inches in diameter.

Let it sit for several minutes, then stretch it a bit further, into a 10-inch circle.

3. Allow it to rest between gentle pulls until it holds its shape and remains about 1/3-inch thick. Brush the top lightly with olive oil.

4. Remove the hot baking sheet from the oven and swiftly slide the pizza dough onto the baking sheet. Bake the dough for about 10 minutes until it is fairly firm and lightly browned, but not cooked through.

5. Remove the pizza from the oven. Tear the burrata into small pieces and distribute them over the dough, leaving a 1/2-inch border. Return to the oven and bake until the dough is cooked through and the burrata is melted, about five more minutes.

6. Remove from the oven, then drape the slices of prosciutto over the top of the pizza, allowing the burrata to peek through. Sprinkle the oregano leaves over the top, and season with salt and a nice grind of black pepper to finish. Cut in wedges to serve. THE ASSOCIATED PRESS

Katie Workman has written two cookbooks focused on easy, family-friendly cooking, *Dinner Solved!* and *The Mom 100 Cookbook*.



This pizza is made without tomato sauce, which allows the flavours of the burrata and the cured ham to shine, punctuated by the herby oregano. SARAH CROWDER/THE ASSOCIATED PRESS



## ROSE REISMAN THE SAVVY EATER

**THIS WEEK:** Party treats

When snacking at a party, do you dive into the cheese sticks or potato chips?

### PICK THIS

#### Dutch Crunch Potato Chips Kettle Cooked Original per 50g (about 27 chips)

Calories 260  
Fat 14g  
Saturated 1g  
Sodium 220mg



### SKIP THIS

#### Humpty Dumpty Cheese Sticks per 50g (42 sticks)

Calories 310  
Fat 23g  
Saturated 2g  
Sodium 450mg



### HERE'S WHY

Equivalent in fat to a Mama Burger with Cheese from A&W.



The lesser evil of two high-calorie and high-fat snacks would be the kettle chips, as they have close to half the fat and sodium. These plain kettle-cooked chips are also made with only three natural ingredients: potatoes, oil and salt. Compare that to the cheese sticks, which have over 20 ingredients, excess preservatives added, and are made with more oil and added cheese, increasing the calories and fat. Remember both snacks are still deep fried and offer little nutrition, so enjoy each occasionally and sparingly.





## Taking the Autobahn by sports car



HANDOUT

### THE CHECKLIST | 2017 TOYOTA 86

#### THE BASICS

**Engine:** 2.0-litre flat-four cylinder  
**Output:** 205 horsepower, 156 pound-feet of torque  
**Transmission:** 6-speed manual  
**Fuel Economy (l/100 km):** 11.3 city, 8.3 highway, 9.9 combined  
**Price:** \$35,480



#### LOVE IT

- Improved performance
- Retuned suspension
- Stiffened structure
- Still a joy to drive

#### LEAVE IT

- Update could have gone further
- More power would be nice
- Loose shifter

#### REVIEW

### T86 handles like a dream but could use more power



**Craig Cole**  
AutoGuide.com

For such an “underpowered” car, the Toyota 86 sure pulled like a champ. Certainly, its enthusiasm waned as the speedometer needle swept past 200 km/h, its meager 2.0-litres of displacement fighting the onslaught of air trying to halt its forward progress. But acceleration wasn’t the only dynamic attribute challenged by this brisk pace; the sports car felt noticeably more planted at around 175 km/h, plus the hood didn’t look like it was ready to become airborne.

As fun as blitzing down the Autobahn can be, it is not a task that the 86 is particularly well-suited to. This is a car designed for sweeping back roads and autocross courses.

In conjunction with the annual Geneva Motor Show, Toyota gave media the chance to experience their enhanced 86 sports car. The journey started in the city of Lausanne, a historic jewel on the shores of lac Léman, perhaps 45 minutes from downtown Geneva. We headed east on a meandering course across the breadth of Switzerland, with stops in France, Germany, Austria and even Lichtenstein along the way. Our ultimate destination was Munich, Bavaria’s capital.

The updated 86 is motivated by a 2.0-litre boxer four-cylinder engine developed by Subaru. Customers that opt for a manual transmission gain five horsepower and five pound-feet of torque compared to automatic models, a mild increase that brings the totals to 205 and 156, respectively. Those extra horses are largely the result of better breathing. Both the intake and exhaust manifolds flow more than before, though reductions in valvetrain friction played a role.

This meager power bump doesn’t do much to improve performance; though revised gearing really made a difference. The 4.1-to-1 rear end was swapped for a set of 4.3 gears. This change gives the 86 more squirt across its entire rev range, though it’s still hardly a fast car.

The transmission was also refined. Chief engineer Tada said its gears have been polished and reworked synchronizers fitted. There’s a new kind of lubricant, the capstone in a series of changes that enhance shifting quality, though the 86’s stick is still a little on the loose side; more precision would be appreciated.

One area that needed no improvement was steering. T86 has always been a joy to toss around, but this didn’t stop Toyota from making further refinements. The ever-eager handling, dialed-in suspension, and improved acceleration further burnish the 86’s reputation as a true driver’s car.

For the new model year, engineers have refined an already winning product, it’s just too bad that nothing they did will placate the fans who will still demand more power.

#### DESIGN

## Mazda’s esthetic goes beyond clean lines



**Craig Cole**  
AutoGuide.com

Designers at Mazda draw inspiration from nature, fashion and beautiful products when crafting the brand’s cars and crossovers. This probably isn’t too different from how other automaker studios function, but what sets this Japanese car company apart is an emphasis on something less tangible: emotion.

“How does that make you feel, and how can that translate into a

vehicle’s exterior design?” asked Jacques Flynn, Mazda’s lead designer.

Decade-old veteran at the scrappy Hiroshima-based firm, Flynn’s resumé is impressive. Among other projects, Flynn led the development of the current MX-5 and played an important role in creating both the CX-5 and CX-9.

Whether it’s a sports car or crossover, one thing that sets Mazda’s lineup apart is its unified appearance. All their products have a certain cohesiveness to them, like they were created

by the same team.

Enabling this visual harmony is an overarching design theme. Kodo “soul of motion” has been a Mazda staple for about five years now. It’s a styling ethos characterized by clean surfaces, attention to detail and the notion that human hands can give vehicles a soul. Is this design or some sort of animistic religion? At Mazda, it’s both.

“That’s why I think our cars have got this unique feeling to them, they don’t feel generic, they don’t feel like any other marque out there,” said Flynn.

Kodo gives them a stylistic edge.

This advantage doesn’t come easily. Case in point, the brand’s RX Vision concept that debuted at the Tokyo Motor Show in 2015. “That car was hard,” said Flynn, laughing while recounting the challenge it presented. “The complexity to that surfacing is really, really difficult.”

He added there are no lines on this rotary-powered design study, just simple surfacing, which he noted requires strict volume control. “When it’s done right,” he said, “you end up with something really beautiful and timeless.”



The RX Vision at the Tokyo Motor Show 2015 embodies Mazda’s Kodo design-based proportions. GETTY IMAGES

Kodo has been a quintessential part of Mazda’s DNA for the better part of a decade and they have no plans to replace it with a new theme anytime soon.

“I think it’s got a ton of room to evolve and in my opinion, improve,” said Flynn, something they plan on doing by continu-

ing to refine its signature forms and flourishes. Flynn admitted he’s not sure if they’ll ever distill it down to its most elemental essence, but that’s not going to prevent them from trying.

“That’s an ultimate goal,” he explained, “that our whole line-up just feels timeless.”



# Fighting crime never looked so good



## ICONIC

### McLaren's orange crush

McLaren has shared details on how orange came to be its signature colour. In 1967, the McLaren M6A sported Papaya Orange after team manager Teddy Mayer had long been unhappy with the team's liveries. Mayer claimed Papaya Orange would make the cars "show up like beacons on TV." Not only did the M6A stand out, but it dominated the Can-Am season, winning five races. Then McLaren painted its Formula 1 machines orange and the M7A secured the company's first Formula 1 victory at the Belgian Grand Prix at Spa-Francorchamps in June 1968. This was the start of a 50-year love affair with orange, with the signature livery making a return on the McLaren MCL32 Formula 1 car this year. JASON SIU/AUTOGUIDE.COM



## ITALY

### Police-issue Lamborghini

Lamborghini CEO Stefano Domenicali paid a visit to the Italian interior minister and chief of police this week, handing off the keys to a new police-spec Lamborghini Huracan.

The vehicle will be assigned to normal police duties and will assist in urgent deliveries of blood and organs. It's the second Huracan on the fleet.

The car is done up in the Italian police livery, sporting the official paint finish of the public servants, Police Medium Blue. The flashy white striping on the car strays a bit from the traditional police vehicles found throughout Rome, and there's a nice accent stripe that is the same colors as the Italian flag. Helping complete the look, the car is equipped with P Zero Pirelli tires, with blue tinted sidewalls that were specially created for the police. SAMI HAJ-ASSAAD/AUTOGUIDE.COM

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# Monster Jam fans are flipping out

LAS VEGAS

## Mad Scientist makes history

It's the first ever front flip in Monster Jam competition history. "Mad Scientist" Lee O'Donnell executed the move at the Monster Jam World Finals in Las Vegas and won the freestyle championship. O'Donnell landed a jump in a wheelie and kept the front wheels off the ground by staying on the gas pedal. He hit the next jump with the front wheels in the air, causing the monster truck to do a front flip, landing on its wheels. JASON SIU/AUTOGUIDE.COM



ALL PHOTOS HANDOUT



TOYOTA

## Life-sized Tonka

Toyota has brought together the iconic Tonka brand with its HiLux pickup truck. The Toyota HiLux Tonka Concept is a high-riding off-roader created to celebrate the HiLux becoming Australia's best-selling vehicle.

Conceived, designed and assembled at Toyota Australia's product planning and development division, the custom HiLux has a black-and-yellow livery, an increased ride height of six inches, a high-riding axle, heavy-duty suspension and 35-inch tires. JASON SIU/AUTOGUIDE.COM

## + AUTO NEWS

### 2018 Mustang has heart

The Mustang's new start button beats 30 times per minute, just like the heart of a resting pony.

There's a lot that's changed on the 2018 Ford Mustang and one of the smaller new features is an ignition button that pulses red when the door is unlocked. It continues to pulse until the engine is started, and Ford says it's like giving the Mustang a heartbeat of sorts.

On the backlit button, the words "engine," "start" and "stop" all glow red. Giving a bit of luxury to it, the button is encased in a spun aluminum ring and can be found on the lower driver's side of the centre stack. JASON SIU/AUTOGUIDE.COM



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# Ferbey glory floods back to Rocque

**CURLING WORLDS**  
**China coach is back in familiar venue but his team needs wins**

Sometimes when China curling coach Marcel Rocque strolls on the ice he might swing his broom as if he's hitting a golf ball.

Other times he might use it to play air guitar as rock music blares throughout the arena. He may ham it up before the pre-game practice, but when the session begins Rocque locks in on getting his team focused on the task at hand.

Rocque is comfortable and loose at this week's Ford World Men's Curling Championship at the Northlands Coliseum. He won his final Brier title here as a member of the famed Ferbey Four in 2005. It's an arena that feels very much like home.

"The memories are fantastic in this building," said Rocque, a native of St. Paul, Alta. "It's a



**China coach Marcel Rocque of Alberta** speaks to skip Rui Liu during China's 9-4 loss to Brad Gushue and Canada at the Northlands Coliseum on Tuesday. JONATHAN HAYWARD/THE CANADIAN PRESS

magical place for me."

His current team, however, has had mixed results so far. A 9-4 loss to unbeaten Canadian Brad Gushue on Tuesday left skip Rui Liu with a 3-4 record and put him in must-win mode

for the rest of the round-robin.

China scored an early deuce but errors led to a three-point fifth end for Canada. That was enough for Gushue to take control.

"They're the mighty Maple

Leaf for a reason," Rocque said. "You play the big fish and you swim with the big fish in the big pond. You can't make those mistakes."

Rocque played lead for the Ferbey Four side that won four

Brier titles between 2001 and '05. On the eve of this week's world championship, he stood by the end boards to look out at the sheet. Memories of his team's 5-4 win over Nova Scotia's Shawn Adams in the '05 final quickly returned.

"It just flooded back," Rocque said. "It's a really cool experience to be back here in this setting. Having an opportunity to play here again — even though (I'm) not playing — I feel a part of it."

Rocque and his former teammates — Scott Pfeifer, Dave Nedohin and skip Randy Ferbey — all got together before the afternoon draw to be welcomed by the crowd.

"I'm not going to lie, I almost had a tear there thinking about it after," Rocque said. "You miss your teammates and you re-live and reminisce."

Gushue, meanwhile, is the only unbeaten skip in the 12-team field at 7-0 after an 8-2

roul of Germany's Alexander Baumann in the evening draw.

"I think we're loose, we're having fun," Gushue said. "We're enjoying this experience and this opportunity. We're playing well, which is good."

Heading into the evening draw, Sweden's Niklas Edin was in second place at 6-1 after a 10-5 victory over Russia's Alexey Stukalskiy.

Rocque returned to the Chinese program last year and plans to guide the national men's team through the 2018 Olympics. He spent a season with the program ahead of the 2014 Sochi Games and helped the team finish fourth.

"Really the decision was simply that we have to give back to this game that's so good to us," Rocque said. "So helping the game grow in a market like China is a reward in itself."

"Any positive thing I can do there is good for our game."

**The memories are fantastic in this building.**  
Marcel Rocque

**NHL**

## Bruins officially return to playoffs

David Pastrnak scored twice, Tuukka Rask stopped 28 shots and the Boston Bruins clinched their first playoff berth since 2014 with a 4-0 win over the Tampa Bay Lightning on Tuesday night.

Drew Stafford and Zdeno Chara also scored for the Bruins, who extended their season-high winning streak to six games. More importantly, by winning in regulation, Boston guaranteed a return to the post-season after missing out the last two years.

Boston fans celebrated by cheering throughout the final two minutes.

After the final horn, the Bruins swarmed Rask following his career-best eighth shut-out of the season.

The Bruins haven't lost since the Lightning's 6-3 victory in Boston on March 23.

Go to [metronews.ca](http://metronews.ca) for coverage of Tuesday night's Oilers-Kings game

### IN BRIEF

**Canada gets chance to avenge loss to Finland**  
Finland earned another showdown with Canada at the women's world hockey championship.

The Finns blanked Sweden 4-0 in Tuesday's quarter-final and will face the Canadians in Thursday's semifinals. Finland beat Canada for the first time ever 4-3 in the preliminary round.

Russia and Germany met in a later quarter-final. The winner faces defending championship U.S. in the semifinals. THE CANADIAN PRESS

**Verlander gets K machine rolling, Tigers beat ChiSox**  
Justin Verlander struck out 10 to match the most by a Detroit pitcher on Opening Day since Mickey Lolich in 1970, and the Tigers backed him with three home runs in a 6-3 victory over the Chicago White Sox on Tuesday.

JaCoby Jones hit his first career homer, Nick Castellanos and Ian Kinsler also went deep, and the Tigers sent Rick Renteria to a loss in his debut as White Sox manager. THE ASSOCIATED PRESS

**NFL**

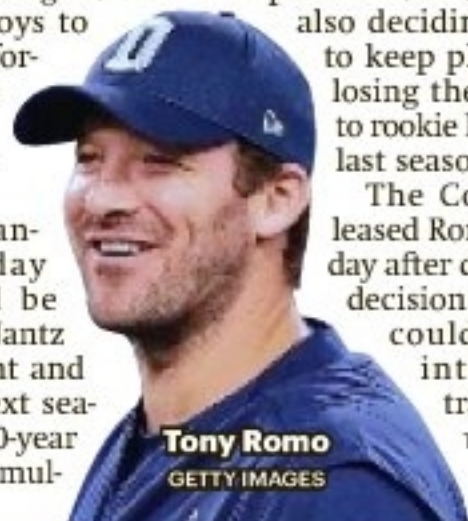
## Romo leaves field for broadcast booth

Tony Romo is retiring from the Dallas Cowboys to replace another former quarterback in Phil Simms as lead analyst for CBS.

The network announced Tuesday that Romo will be paired with Jim Nantz on Thursday night and Sunday games next season. The former 10-year starter considered mul-

tiple network offers while also deciding whether to keep playing after losing the Dallas job to rookie Dak Prescott last season.

The Cowboys released Romo on Tuesday after delaying the decision to see they could generate interest in a trade.



**Tony Romo**  
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MAKE IT TONIGHT

# Colourful Orange & Beet Salad



PHOTO: MAYA VISNIE

**Ceri Marsh & Laura Keogh**  
For Metro Canada

This salad has so many colours and textures, it's like a party on your plate!

**Ready in 40 minutes**

Prep Time: 10 minutes  
Cook Time: 30 minutes  
Serves 4

**Ingredients**

- 3 medium beets, washed and trimmed
- 2 blood oranges, supremed
- 1 head of Boston, bibb or even romaine lettuce, chopped
- 5 or 6 leaves of radicchio lettuce, chopped
- 1 head of Belgian endive, sliced
- 1/3 cup of pecans, chopped
- 1/3 cup of feta, crumbled
- 5 Tbsp white wine vinegar
- 4 Tbsp olive oil
- 2 Tbsp plain yogurt
- 1 tsp Dijon
- salt and pepper to taste

**Directions**

1. Wash, trim and add beets to

boiling water. Let simmer 30 minutes until tender. Allow to cool before peeling. The skins should slip off easily but you might need to make a small cut to get it started. Chop into 1 inch cubes, and set aside.

2. Slice a tiny piece off the top and bottom of each orange. Now, take your sharpest knife and cut the rind off. Slice down the orange, following the curve of the fruit, just inside the rind and the pith so you expose the inside of the orange. Working over a bowl, segment the orange. Cut one side of the segment and then the other and the perfect, little skinless piece of orange will pop out.

3. Toss lettuces together so you get a nice mix of colours and arrange in your bowl or platter. Scatter beets pieces over. Drain orange pieces, add.

4. Put the final five ingredients in a small bowl and whisk. Dress your salad. Now just sprinkle over with cheese and nuts.

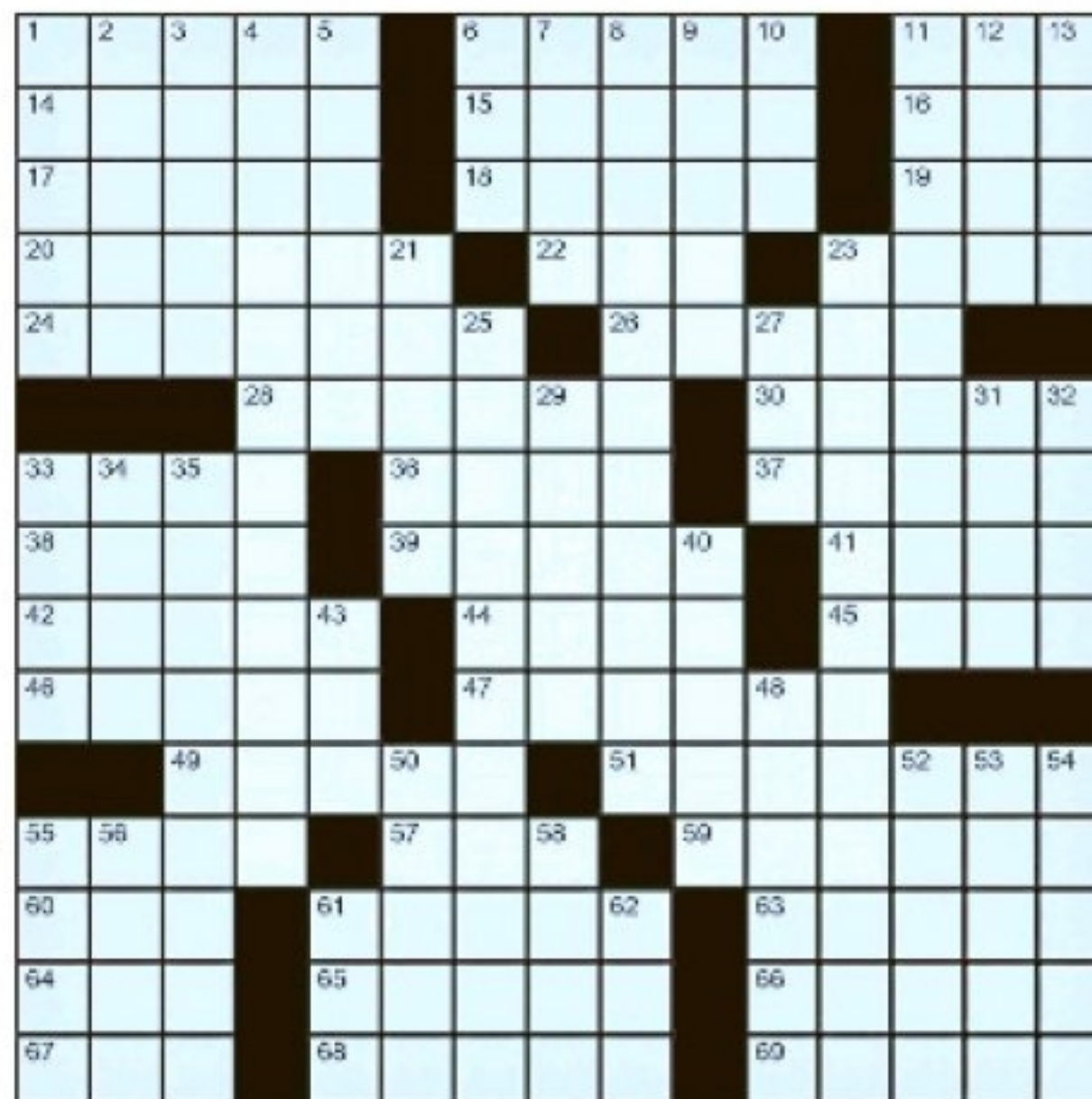
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## CROSSWORD Canada Across and Down

BY KELLY ANN BUCHANAN

**ACROSS**

1. Pulled in the big bucks, \_\_\_ killing
6. Bee Gees brother
11. Prohibit
14. "\_\_\_ we all?"
15. Wearer of the black tutu in Swan Lake
16. Have an \_\_\_ to grind
17. Gadgets brand in vintage TV ads
18. Maria of "ER"
19. Puppy's first learned word
20. Never! \_\_\_ bet
22. High sch. math
23. Overlook
24. Land of Oz capital, \_\_\_ City
26. Way to sing at the Grand Ole Opry
28. Ansel of "The Fault in Our Stars" (2014)
30. Russian model Ms. Shayk
33. Showbiz star Danny
36. Banda \_\_\_ (City in Sumatra in Indonesia)
37. Gyms, e.g.
38. Entrepreneur Mr. Musk
39. Namesakes of Carlisle Cullen's "Twilight" wife
41. Small batteries
42. Small sack
44. Froster's target
45. Fails to be
46. Placido Domingo, for one
47. Together
49. Oscar-winner Ms. Garson
51. What the long earrings did
55. Having wisdom
57. Type



59. Parisian 'star'
60. Post-op area
61. Tea of "Madam Secretary"
63. Had the title
64. Racket
65. Chops veggies
66. Boeotian Muse of memory
67. Mr. Asner's

68. TV weatherman Al
69. Mr. Davis of "I'm Not Rappaport" (1996)

**DOWN**

1. France: Seine tributary
2. "\_\_\_ with a View" (1985)
3. Tooth, in Tuscany
4. Adoring opera crowd's request!!!: 2 wds.
5. Unkeyed, in

6. Mr. Kardashian
7. Ancient theatres
8. Emilio Estevez's outlaw in #35-Down: 3 wds.
9. "You stay behind...": 2 wds.
10. Modern
11. Architecturally

- grand churches
12. Y-\_\_\_
13. Brooklyn basketballers
21. Pond buildup
23. 'Aqua' bridal styles: 2 wds.
25. Cowboy/gun-fighter played by Kiefer Sutherland in #35-Down: 2 wds.
27. Don't hire a pro, e.g.
29. Supply the crew with more support
31. "Wavin' Flag" by K'\_\_\_
32. \_\_\_ DA (Legal drama gig)
33. Held
34. Singer Mr. Blacc
35. 1988 movie set in the Old West: 2 wds.
40. Bristly hairs
43. Charlemagne's li'l domain
48. Tip to 'logy' (Insects science)
50. Farm tune refrain
52. Read between the what's?
53. Fragrant resin
54. Michelle Pfeiffer's actress sister
55. Pancake part
56. Music style, \_\_\_ rock
58. \_\_\_ socks
61. Person in charge [abbr.]
62. Medit. Sea land

## IT'S ALL IN THE STARS Your daily horoscope by Francis Drake

**Aries** March 21 - April 20  
Today you will work hard to boost your income, because you have moneymaking ideas. You also can see different uses for something you already own.

**Taurus** April 21 - May 21  
You're full of energy today. Hint: If you use your energy solely for your own benefit, your win will be minimal. If you use your energy to benefit others as well as yourself, you win big!

**Gemini** May 22 - June 21  
You will work behind the scenes in secret to subtly bring about change for the better. Start small in order to eventually get big results.

**Cancer** June 22 - July 23  
You can lead others, especially when a group, to do great things right now. People will follow you because of your leadership and enthusiasm.

**Leo** July 24 - Aug. 23  
Your ambition is aroused. You intend to make improvements not only to your world, but also to the world around you. Bravo!

**Virgo** Aug. 24 - Sept. 23  
Don't hesitate to be ambitious about future travel plans, because you have big ideas about where you want to go. You also might have big ideas about getting further education.

**Libra** Sept. 24 - Oct. 23  
If you have disputes with someone about inheritances, wills or shared property today, you will be a strong fighter for your own rights. Now is the time to throw down the gauntlet.

**Scorpio** Oct. 24 - Nov. 22  
Today you might attract someone who is powerful. In the best of all possible worlds, you will work with this person and your combined energy will achieve a lot.

**Sagittarius** Nov. 23 - Dec. 21  
This is a perfect day to introduce reform and improvements where you work. Likewise, you also might see ways to improve your health.

**Capricorn** Dec. 22 - Jan. 20  
You can teach young people and children very effectively today. Romantic partners will be very energetic in expressing their affection!

**Aquarius** Jan. 21 - Feb. 19  
Do what you can to make improvements to your home, because this is possible today. Begin by getting rid of what is no longer useful. Out it goes!

**Pisces** Feb. 20 - March 20  
You will be convincing in all your conversations with others today, which is why you should think about what it is that you really want to say. This is because others will listen to you.

## CONCEPTIS SUDOKU by Dave Green

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